

QUARTETTO III.

All^o.VIOLINO I.^o

mezzo for. *pp* mezzo for.

f *pp*

rinf *f* *dol.*

cres *f*

pp

f

ff *pp* *tr.* *tr.*

dol.

f *dol.* *f*

ff

dolcis.

cresc. *il*

fortis.

178

VIOLINO I.^o

This page of a musical score for Violino I. contains eleven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *dol.*, *pp*, *cresc. a poco a poco*, *ff*, *And.^{no} Lento*, *dolcis.*, *con espressione*, *poco f*, *p*, *tr*, and *pp*. The score concludes with a double bar line and a repeat sign.

VIOLINO I^oMin^{to} con motto

Sotto voce

dol.

rinf

p

poco rinf

dol.

poco rinf

sulla prima

segue il Trio

pp

f

p

sf

dol.

tr

pp

tr

D. C. il Min^{to}

f

f

f

p

e segue il Finale.

Presto assai

p

cres

f

ff

dol.

p

VIOLINO I^o

13

24
36
48
57
67
77
87
100
114
129
131
142
154
160

cres *f* *ff* *dolcis.* *tr*

p *ff*

tr *sf*

dol.

dol.

tr *poco f*

dol. *f* *dolcis.*

f *p* *cres*

ff

tr *p* *cres* *f* *ff* *dolcis.*

tr *ff*

tr *pp*

178

This page of a musical score for Violino I (First Violin) contains measures 24 through 178. The music is written on a single staff in G major (one sharp) and 4/4 time. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained melodic lines, and trills. Dynamic markings range from piano (p) to fortissimo (ff), with crescendos and decrescendos. Performance instructions such as 'dolcis.' (softly) and 'dol.' (dolce) are present. The page is numbered '13' in the top right corner and '178' at the bottom center.

4^e. LIVRAISON.All^o.

QUARTETTO III.

mez. for. *f*

pp

rinf

f

dolcis.

cres *f* *p*

f *ff* *fp*

p 1 2

poco f *ff*

p

rinf *f* *ff* *dol.*

f *pp*

a poco *cresc. a poco*

178 *f* *ff* *p*

VIOLINO 2°

9

108



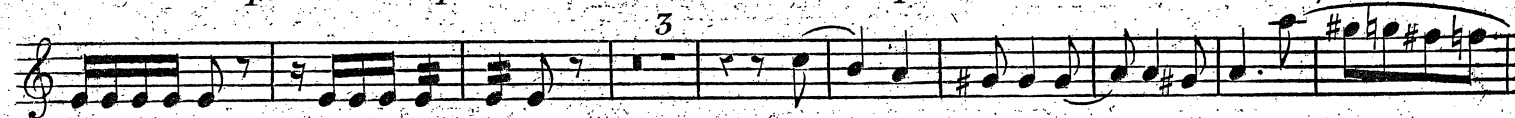
3 Soave

And^{no} Lentarellò

12



22



34



Min^{tto} con moto

dolcis.

attaca subito il Min^{tto}

sulla prima a votto

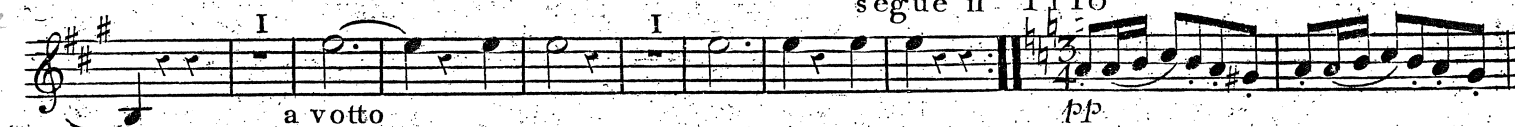
44



21



32



a votto

segue il Trio

3



12



19



27



33



VÍOLINO 2.º

Presto assai

Presto assai

178

4^e LIVRAISON N.All^o.

QUARTETTO III.

poco f
f
pp
f
dolcis.
sf
f
pp
f
ff
fp
pp
f
f
dol.
ff
p
pp
rinf
f
ff
I
f
pp
cresc. a poco a poco

VIOLA

9

102

107

I *f* *pp*

And.^{no} *Lentarelllo*

dolcis.

9

dol. *pp* *f* *dol.* *f* *p*

19

dol.

30

I 3 5

Min^{to} *con moto* *dolcis.* *attaca subito il Min^{to}*

Sotto voce *f*

10

I *f* *dolcis.*

20

pizzic.

30

Trio *con l'arco* *segue il Trio*

pp

7

I *f*

19

p *f* *p*

29

4 *p*

ff *f* *p*

178

D.C. il Min^{to} e segue il finale.

VIOLA

Presto assai

10

13

22

37

49

63

79

94

107

122

136

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VIOLONCELLO

9

4^e LIVRAISON N.All^o

QUARTETTO III.

Violoncello score for Quartetto III, 4th edition. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'All^o'. The score consists of 12 staves of music, with various dynamics and articulations. The first staff begins with 'mez. for.' and 'p'. The second staff has 'p' and 'rinf'. The third staff has 'dol.', 'cra', 'f', and 'dolcis.'. The fourth staff has 'f' and 'p'. The fifth staff has 'dol.', 'f', and 'dol.'. The sixth staff has 'p' and 'f'. The seventh staff has 'p' and 'pp'. The eighth staff has 'f' and 'p'. The ninth staff has 'rinf', 'f', and 'pp'. The tenth staff has 'cresc. a poco a poco', 'f', and 'pp'. The eleventh staff has 'p', 'rinf', 'f', and 'p'. The twelfth staff has 'f' and 'pp'.

mez. for. p mez. for. f

p rinf

dol. cra f dolcis.

f f

dol. f dol.

p f

p pp

f p

rinf f pp

cresc. a poco a poco f pp

p rinf f p

f pp

And.^{no} Lentarello

VIOLONCELLO

Violoncello score for 'And. no Lentarello' and 'Presto assai'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 14 staves of music.

And. no Lentarello:

- Staff 1: *dolcis.* *poco f*
- Staff 2: *f* *p* *f* *p* *poco f* *dolcis.*
- Staff 3: *ten. pia.* *poco f*
- Staff 4: *attaca subito il Min^{to} con moto*
- Staff 5: *Sotto voce*
- Staff 6: *f* *dolcis.* *rinf* *f*
- Staff 7: *pp* *pizzic. pianis.*
- Staff 8: *con l'arco*
- Staff 9: *segue il Trio* *pp*
- Staff 10: *I*
- Staff 11: *f* *sffz.* *p*
- Staff 12: *sffz.* *p* *3* *ff*
- Staff 13: *p*

Presto assai:

- Staff 14: *D.C. il Minuetto e segue il finale.* *f* *p* *cres* *f* *ff*
- Staff 15: *p*

II

20

29

43

53.

69

19

88

98

10.

第 12 章

12.

13.

15

1

179

和